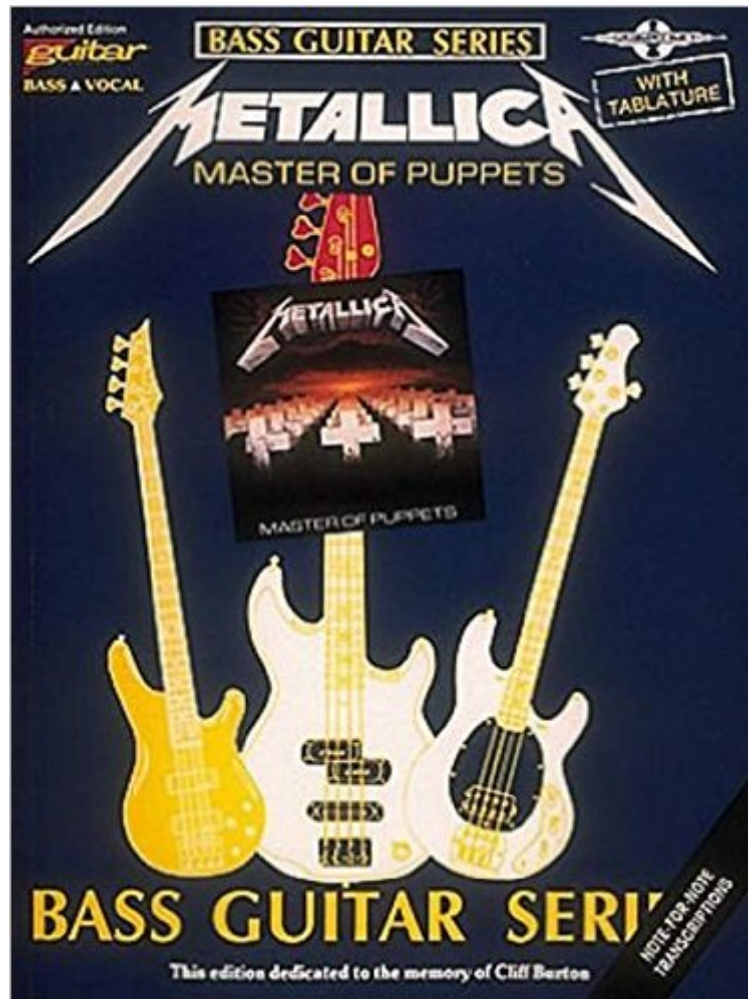


The book was found

Metallica - Master Of Puppets* (Bass Guitar)



Synopsis

(Bass Guitar Series). Matching folio to the best-selling album. Includes: Master Of Puppets * Battery * Leper Messiah * plus photos.

Book Information

Series: Bass Guitar

Paperback: 56 pages

Publisher: Cherry Lane Music (October 1, 1988)

Language: English

ISBN-10: 089524408X

ISBN-13: 978-0895244086

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 starsÂ Â See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #243,312 in Books (See Top 100 in Books) #26 inÂ Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars #3683 inÂ Books > Humor & Entertainment > Sheet Music & Scores

Customer Reviews

I've gotten this book for learning Orion after being fed up with so many bad tabs on the net.

Unfortunately it's a pathetic transcription, missing out on most of Cliff's fills. For example the 8 notes at 1:06 on the album version can be clearly heard to be different to what is in this book, and unlike the book says it's not repeated 6 times, Cliff is playing three separate variations to it during the six repetitions! What's in the book is what the guitars are playing! Does this author not have an ear?And it's full of similar small mistakes and omissions for Orion. Ok, you might miss many notes if you're doing a quick and sloppy job, but how can you miss the complete bass riff at 1:45? Did the author thought that to be a guitar? And what it is clearly horrible, the complete bass solo starting at 6:37 is missing from the book. That's not a solo guitar mr. author, it's Cliff's bass!So, I guess this book could be a starting point if you have the patience to correct all the mistakes in it, and I haven't checked the rest of the songs after my experience with Orion, but after what I saw in one song I think asking money for this one is a joke.And they dared to print This book is dedicated to the memory of Cliff Burton on the cover. What a disgrace.

Still bothers me that this book has not been updated to reflect the true transcription of Orion, they

give a dedication to the late great Cliff Burton then fail miserably to deliver one of his seminal pieces of work. I first bought this book 22 years ago and there have been no changes made to it since.

I bought this book to assist with learning material of this album (I'm currently in a Metallica Tribute band). Considering that most of the original master bass tracks can be found on YouTube.com and various tabs can be found all over the internet; I wanted a book that answered some of the questions I had about particular pieces. Sadly, this book is just outdated and although it has answered questions for me, it serves as a reference guide. Truth be told, I definitely found some inconsistencies (some minor and some major) with the tabs and no matter sought after these tabs maybe (just like other tabs on the internet) its not 100% correct.

This book is somewhat of an embarrassment. It is the only 'official' book out there on Cliff Burtons work on MOP (as far as I know), yet it is so painfully inaccurate that I would not even suggest it to beginning bassists. Not one song, from the rhythms on the verses of 'Battery' (the bass actually plays an 8th note pattern against the 16th note guitar riff) to the omissions of the bass solo in 'Orion' and the bass intro to 'Damage, Inc.', this book has absolutely nothing to offer to bassists of any level. How one can mistake a distorted bass guitar for a Hammond B3 organ is beyond me. As a professional transcriber myself, I simply fail to see how this was ever given the green light. On a side note, its 'Ride The Lightning' and 'Kill 'Em All' counterparts are just as painfully inaccurate.

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